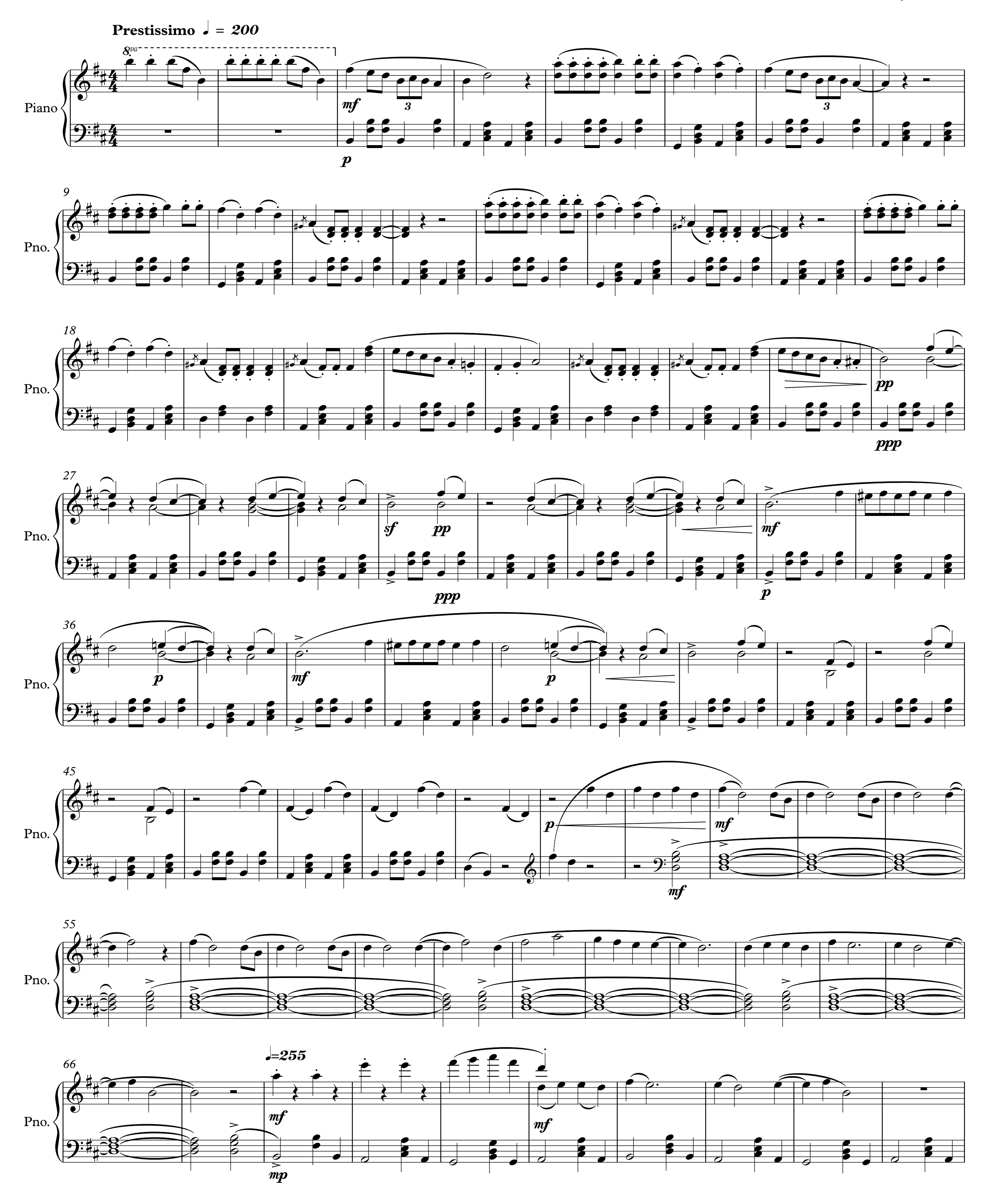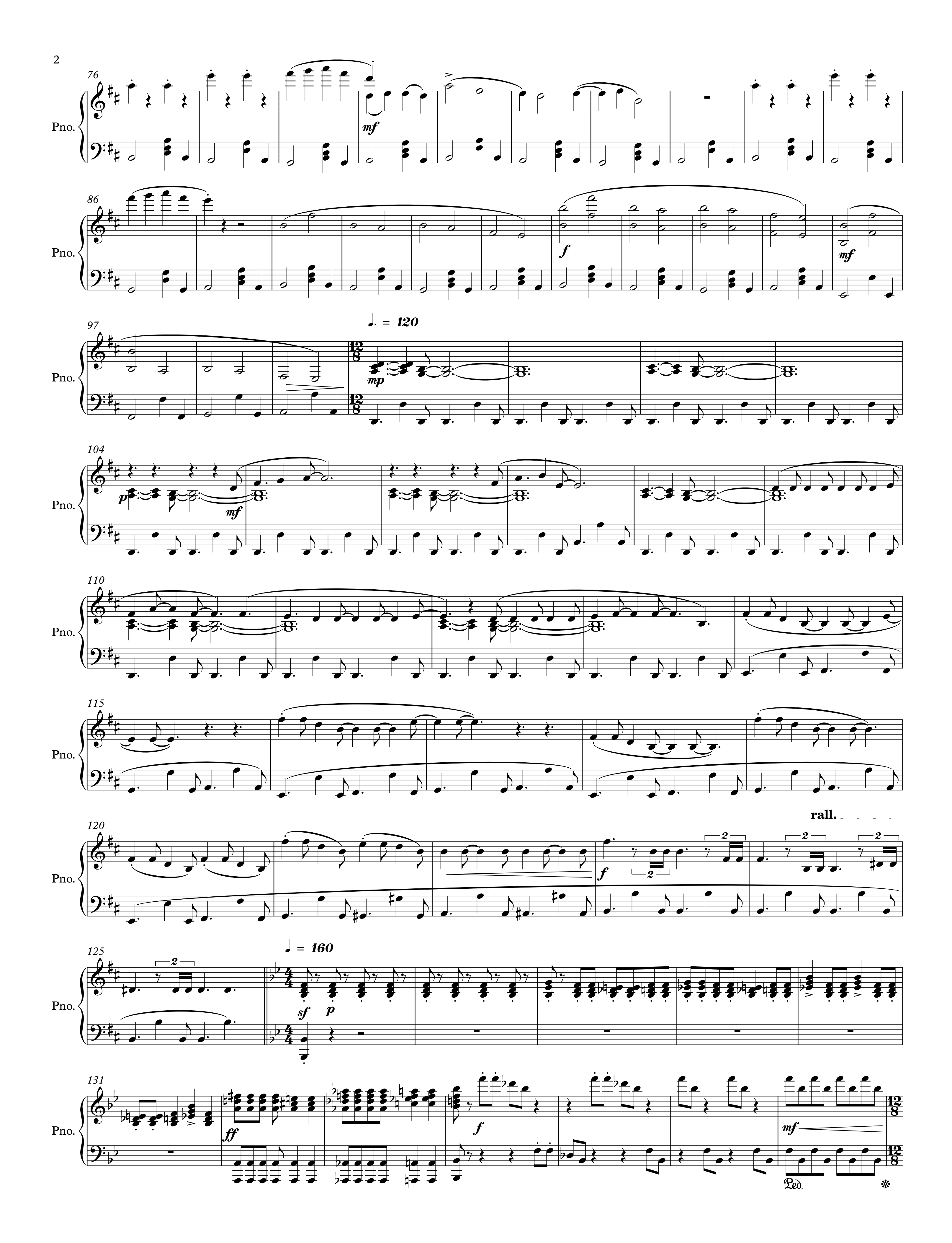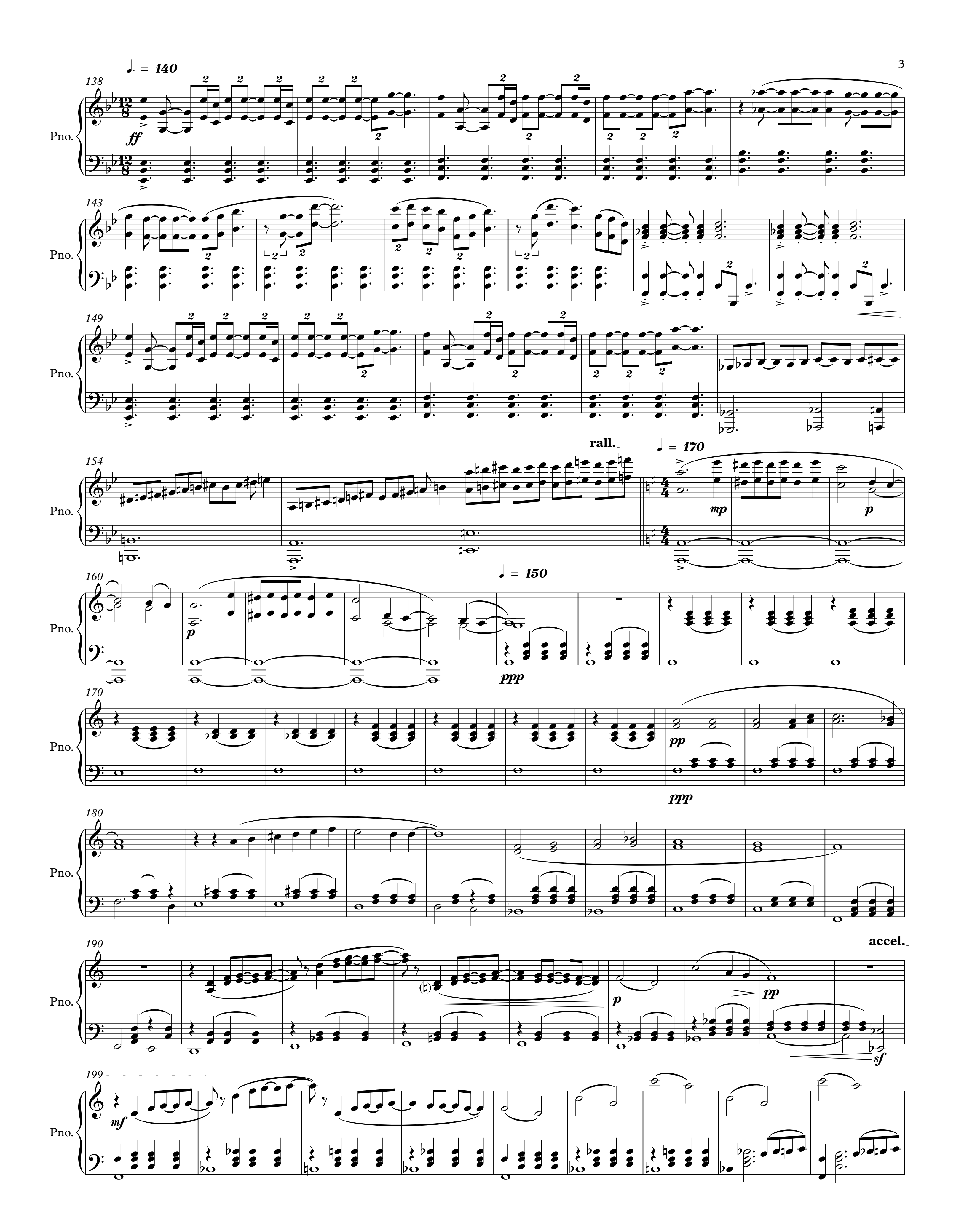La Canción con más Copyright del Mundo
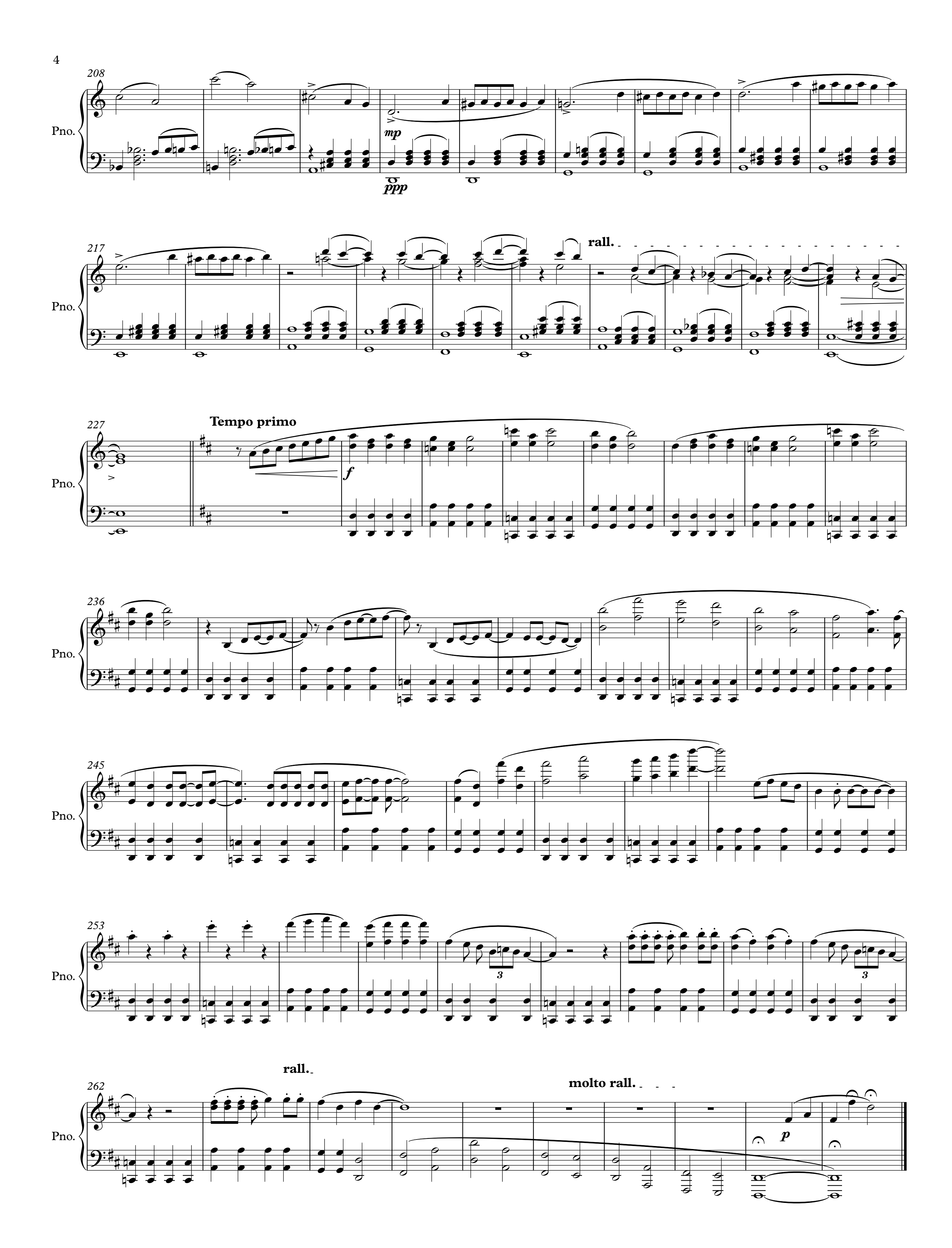
Una mezcla de todas las canciones que hemos analizado

Pierre St. John Clarke




Pno.
♩. = 120
rall.
♩ = 160
mf
f
mp
p
sf
ff


♩. = 140
Pno.
ff
rall.
♩ = 170
mp
p
♩ = 150
ppp
pp
accel.
sf
mf


208
Pno.
mp
ppp
217
rall.
227
Tempo primo
f
236
245
253
262
rall.
molto rall.
p